Welcome Information Parents & Students

WOW!! We are praising the Lord for each one of you. We are auditioning tons of students and adults, and are so excited to see you share with us this season! Praise The Lord!!! We are also praying for you, and have been. We know that auditions can be stressful, but we hope that our audition process is as low stress as we can make it.

For those of you who may be new, here are some things to think about for your audition:

- 1. Select a one minute cutting of a song or monologue. This should show the directing team your ability to become a character, project your voice, and your general speaking and/or singing ability.
- 2. It is generally frowned upon to select a song or monologue from one of the shows you are auditioning for. You should select something that best shows your ability and points towards the character you're interested in playing. If you don't have a particular character you're auditioning for just make sure you follow #1 above. ☺
- 3. Auditions are OPEN, which means anyone may be in the studio when we are doing auditions.
- 4. Callbacks are CLOSED, which means only those called back will be allowed in the room, no parents.
- 5. Like CGFAA on facebook so that you can get more information about upcoming shows when they are announced. <u>facebook.com/cgfinearts</u>
- 6. Production Fees- can be split into 3 payments if paying by cash/check. There is financial assistance available for those who need it. Please fill out the Financial Assistance Request Form, and return it to Mark Landis. Please contact Mark Landis or the show coordinator with any questions or concerns.
- 7. Make sure you read over the Audition Form, Code of Conduct, Parent Committee Information, Fill out the Medical Release Form (one per family), and note that parent committees are required, and you should plan for a *minimum* of 15 hours throughout the production, and helping during tech week.

Please be sure you join the REMIND for the production you are auditioning for. This is where we will announce the Callback List and Cast List first.

Things to bring with you to the Audition if we're doing them in-person:

- 1. Audition Form/Code of Conduct Form/Medical Release Form filled out online
- 2. Water bottle if desired
- 3. Dance shoes if desired You won't need these for your video audition ;)
- 4. Music for the accompanist to play from is preferred. You may also chose to use a track. If you use a track please have the Youtube link or MP3 player (iPad/iPhone or other electronic device with headphone jack) to play accompaniment for your 1 minute song this is not needed if doing a monologue
- 5. Smile & Good Attitude!